

Pam Brown 2017

Pam Brown received her B.F.A. from New York State College of Ceramics, Alfred University and her M.F.A. from Mason Gross School of Art, Rutgers University, New Jersey. She also studied at the Maryland Institute of Art and Skowhegan School of Painting and Sculpture in Maine. Brown was a *Fellow* at the Fine Arts Work Center in Provincetown Massachusetts and more recently was an *Artist-in-Residence* at the Virginia Center for the Creative Arts in Sweetbrier, Virginia and *ArtLab* Mountain Lake Biological Station through the University of Virginia. She has received two grants from the National Endowment for the Arts, a New Jersey State Individual Artist Grant and has been the recipient of Special Opportunity Stipends from the New York Foundation for the Arts.

Brown is best known for sculpture. Her large-scale public works were installed at Socrates Sculpture Park, Long Island City, NY; Snug Harbor Cultural Center, Staten Island, NY; Empire-Fulton Ferry State Park, Brooklyn, NY; Long Island University, Brookville, NY; University of Tennessee, Knoxville, TN; Chesterwood Preservation, Stockbridge, MA; Mather Hospital, Port Jefferson, NY and Dowling College, Oakdale, NY. Additionally, she exhibits smaller sculptures and works-on-paper, recent exhibitions include: *The Final Cut*, Castleton University, Rutland, VT; *A Sense of Place*, Reboli Center for Art & History, Stony Brook, NY; *Inspire*, Long Island Museum of American Art, Stony Brook, NY; *Making of Sculptural Interactions @ Idle Hour* Anthony Giordano Gallery, Dowling College, Oakdale, NY; *A Century of Inspiration*, Provincetown Art Association and Museum, Provincetown, MA; *Naturally*, Hewitt Gallery of Art, Marymount Manhattan College, NY; *Women's Work*, Gallery North, Setauket, NY; *Nine*, ArtStrand, Provincetown, MA; *The Body Speaks*, Carving Studio & Sculpture Center, VT; *Common Thread*, George Marshall Gallery, York Museum, Maine, and *Home Sweet Home*, Pelham Art Center, NY.

Currently Brown lives in Stony Brook New York, where she maintains a studio and works as a freelance art consultant and curator. For 16 years she taught sculpture and was the Director and Curator of The Anthony Giordano Gallery at Dowling College in Oakdale, NY.